



The second plain hunts until it is taken out of the hunt at a call. The working bells plain hunt, except when the treble moves from lead to seconds, then one bell makes thirds and the others dodge.

The order of the work is:

* 3rds * dodge 4-5 down * dodge 6-7 down * dodge 6-7 up * dodge 4-5 up * 3rds

At a bob:

- the bell which would make 3rds is unaffected
- the bell which would dodge 4-5 down double dodges 6-7 down - next work is 6-7 up
- the bell which would dodge 6-7 down double dodges 6-7 up - next work is 4-5 up
- the bell which would dodge 6-7 up double dodges 4-5 up - next work is 3rds
- the bell which would dodge 4-5 up makes 3rds and goes into the hunt
- the bell in the hunt double dodges 4-5 down and leaves the hunt - next work is 6-7 down

At a single:

- the bell which would make 3rds makes 2nds and goes into the hunt
- the bell which would dodge 4-5 down double dodges 6-7 down - next work is 6-7 up
- the bell which would dodge 6-7 down double dodges 6-7 up - next work is 4-5 up
- the bell which would dodge 6-7 up double dodges 4-5 up - next work is 3rds
- the bell which would dodge 4-5 up makes 4 blows in 3rds - next work is 4-5 down
- the bell in the hunt double dodges 4-5 down and leaves the hunt - next work is 6-7 down

By place passing treble going up				
	pass treble	at plain lead	at bob	at single
●	1-2	make thirds	unaffected	make seconds
●	2-3	dodge 4-5 up	make 3rds and go into hunt	make long 3rds (4 blows in 3rds)
●	3-4	dodge 6-7 up	double dodge 4-5 up	double dodge 4-5 up
●	4-5	dodge 6-7 down	double dodge 6-7 up	double dodge 6-7 up
●	5-6	dodge 4-5 down	double dodge 6-7 down	double dodge 6-7 down
●	6-7	in the hunt	double dodge 4-5 down	double dodge 4-5 down