



This is a principle in which all the bells do the same work. It is similar to Stedman Doubles but there is only one front work.

The front work is to leave 4-5 down, make thirds on the way in, lead full wrong (backstroke then handstroke) and dodge 1-2 up, make thirds, dodge 1-2 down and lead full wrong (backstroke then handstroke), then make thirds on the way out to 4-5 up.

Some ringers refer to the first part of the front work as "two and a penny" and the last part as "one and tuppence" to remind themselves of the order of the two blows and the one blow at lead.

After the front work double dodge 4-5 up, lie and double dodge 4-5 down.

Unlike Stedman the start occurs at the end of the double dodging.

The only call is a single which only affects the bells dodging in 4-5. It is called as they are starting to dodge. It is the same as Stedman Doubles. The bell dodging up makes a point blow in 5ths, then makes two blows in 4ths, a point blow in 5ths and goes back onto the front, going in the same way as it came out. This is often referred to as "cat's ears". The bell dodging down makes a point blow in 4ths, then lies two blows in 5ths, makes a point blow in 4ths and then lies in 5ths when it then starts to double dodge down with another bell. When it goes into the front it will go in the same way as it came out. This is often referred to as "sandcastles".