



The treble plain hunts. The bell which is being coursed by the treble as it leaves the front makes court places in 4-3 (i.e. it makes 4ths then 3rds then carries on going up) and then courses the treble to the back. The bell which is being coursed by the treble from the back makes court places in 3-4 down (i.e. 3rds then 4ths then down) and courses the treble down. While the court place is being made in 3rds the bells in 1-2 dodge, while the court place is being made in 4ths the bells in 5-6 dodge.

In practice this means that the working bells plain hunt, dodging up and down at the front and the back, except with the treble.

If a bell is turned by the treble at the front that bell makes 4ths then 3rds on the way up and then it turns the treble at the back. If it is turned by the treble at the back then it makes 3rds then 4ths on the way down and then turns the treble at the front.

A bell which leaves the front or back with a dodge will dodge when it gets to the other end. If it leaves the front or the back without a dodge it will make court places and then not dodge when it gets to the other end.

This can be remembered as "dodge to dodge - place to place".

At a bob:

- the bell which is dodging 5-6 down when the bob is called dodges twice more in 5-6 down then goes down to dodge and lead
- the bell which passes the treble in 2-3 up makes 4ths and goes back in to dodge-lead-dodge
- the bell which is dodging 5-6 up when the bob is called dodges twice more in 5-6 up then lies and is turned from the back by the treble

At a single:

- the bell which is dodging 5-6 down when the single is called makes 5ths then dodges 5-6 up - it will then be turned from the back by the treble
- the bell which passes the treble in 2-3 up makes 4ths and goes back in to dodge-lead-dodge
- the bell which is dodging 5-6 up when the single is called is unaffected - it lies over the bell it has just dodged with while that bell makes 5ths and then dodges 5-6 down with the same bell

This method is not one where it is helpful to think about your work by the position in which you pass the treble going up. You need to recognise when you are coursing the treble or the treble is coursing you and to adjust your work accordingly.

The table of work by place passing the treble is therefore not included here.